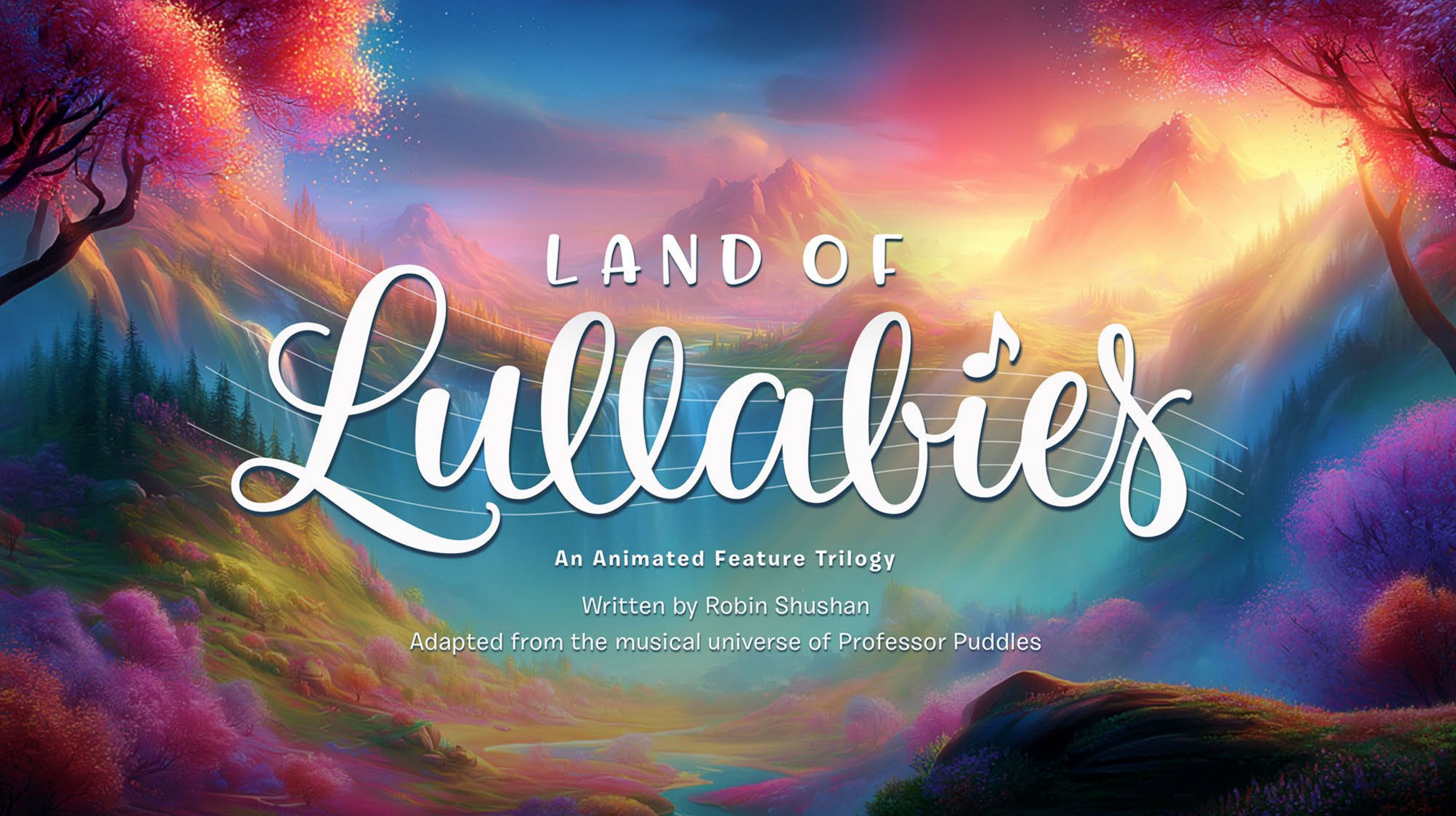




LAND OF *Lullabies*

An Animated Feature Trilogy

Written by Robin Shushan

Adapted from the musical universe of Professor Puddles

Why This Story Now

Social media is insidiously reshaping childhood. Children today are growing up in a world where they are constantly observed, compared and expected to perform.

In that environment, imagination can feel like a liability.

Sensitivity can feel like weakness.

And growing up can feel like survival.

In a culture shaped by screens and the pressures of social media, childhood wonder can quietly fade.



But childhood has always depended on something simple and powerful: *the freedom to dream.*

Land of Lullabies reminds us that dreaming is not weakness – it's where strength begins.

Dreamers change the world.



Logline

When Milee sets out to rescue her sister from the Nightmare Zone, she discovers that the very thing she believed was her greatest weakness may be the key to saving Dreamland.



Meet Milee

Milee is sensitive, imaginative and deeply musical.

When the world around her gets too loud,
she escapes into the world of her imagination.
A place where she feels safe and where
her music comes to life.

An illustration of three anime-style girls in a school hallway. The girl on the left has dark skin, long dark hair in a bun, and blue eyes, wearing a blue jacket over a grey crop top. The girl in the center has light skin, long blonde hair, and blue eyes, wearing a purple sweater and holding a blue phone. The girl on the right has dark skin, long dark hair, and blue eyes, wearing a purple hoodie with her hand to her chin. The background shows other students and lockers in a dimly lit hallway.

Mean-Girl Kelly and Her Clones

Mean-Girl Kelly doesn't need to raise her voice.

A look. A whisper. A moment.

And suddenly, everyone is *watching*.



The Noise

The world doesn't understand her.

It laughs. It records.

It turns her into something to watch.

Milee's imagination makes her a target.

But Makenna steps in. She always does.

Calling out bullies is a full-time job.



No Goodbye

One father leaving.
Two sisters left behind.

And no time to understand it.



Maybe Its Time

...to stop dreaming.



Not Yet

She almost let it go.

Uncle Eyebrows sang to her...
and something in her answered.

And when the world tried to quiet it...
he helped her hold on to it.

The First Shadow Falls

Makenna feels responsible.

Always carrying the weight of the world on her shoulders.

Tonight, that weight feels heavier.

And in the darkness...
something begins to close in.



Left Behind

In her mind, the world stretches wide and empty.

No footsteps behind her.

No one calling her name.

Only the quiet fear
that she has been left behind.

Not realizing...
she's already somewhere else.



The Nightmare Zone

The physical manifestation of Makenna's deepest fears.

A world stripped of warmth.

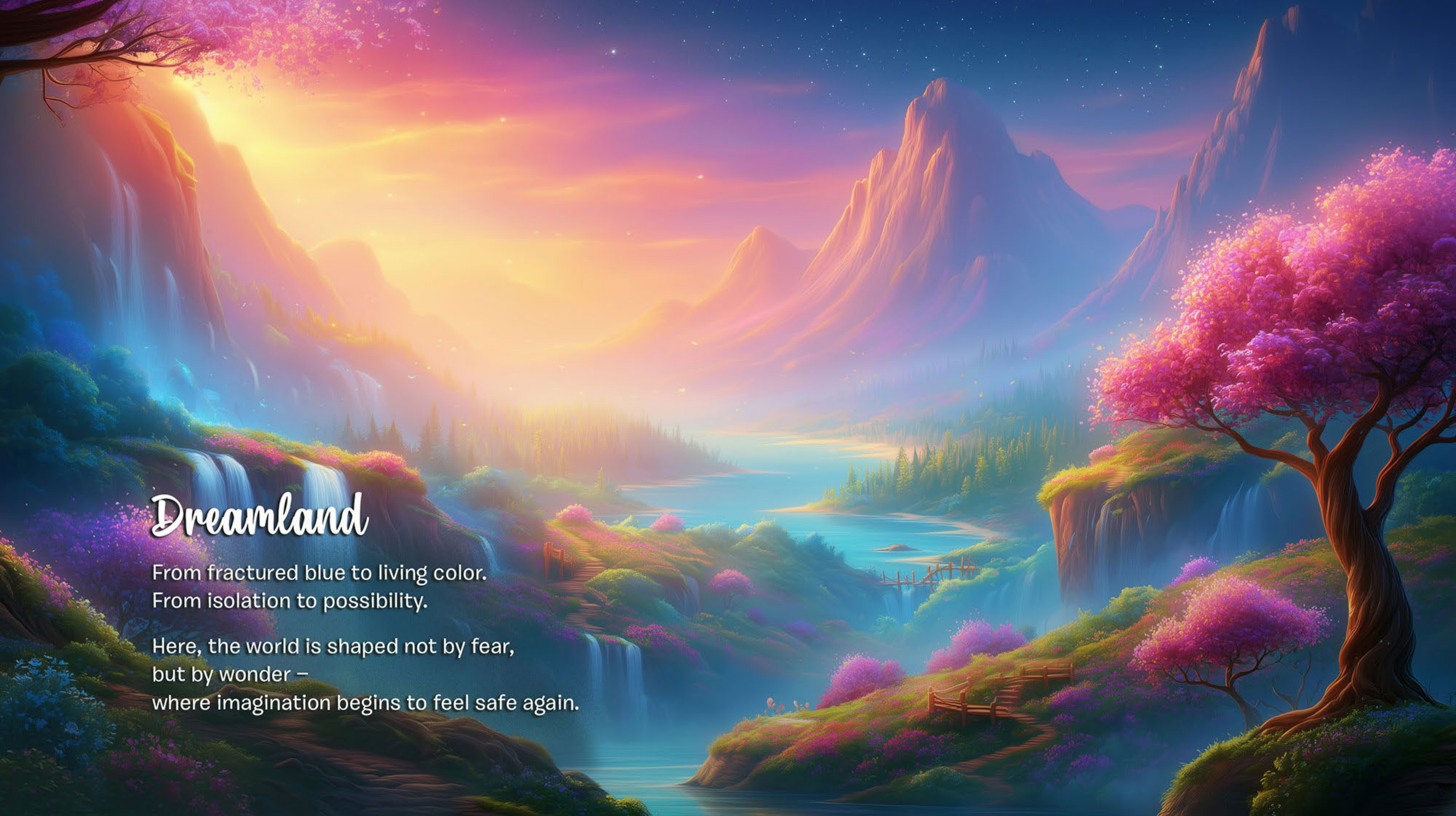
Every step feels uncertain.

Where imagination no longer feels safe.

The quiet terror of growing up –
believing you might have to face the world alone.

And somewhere within it...
something is watching.





Dreamland

From fractured blue to living color.
From isolation to possibility.

Here, the world is shaped not by fear,
but by wonder –
where imagination begins to feel safe again.



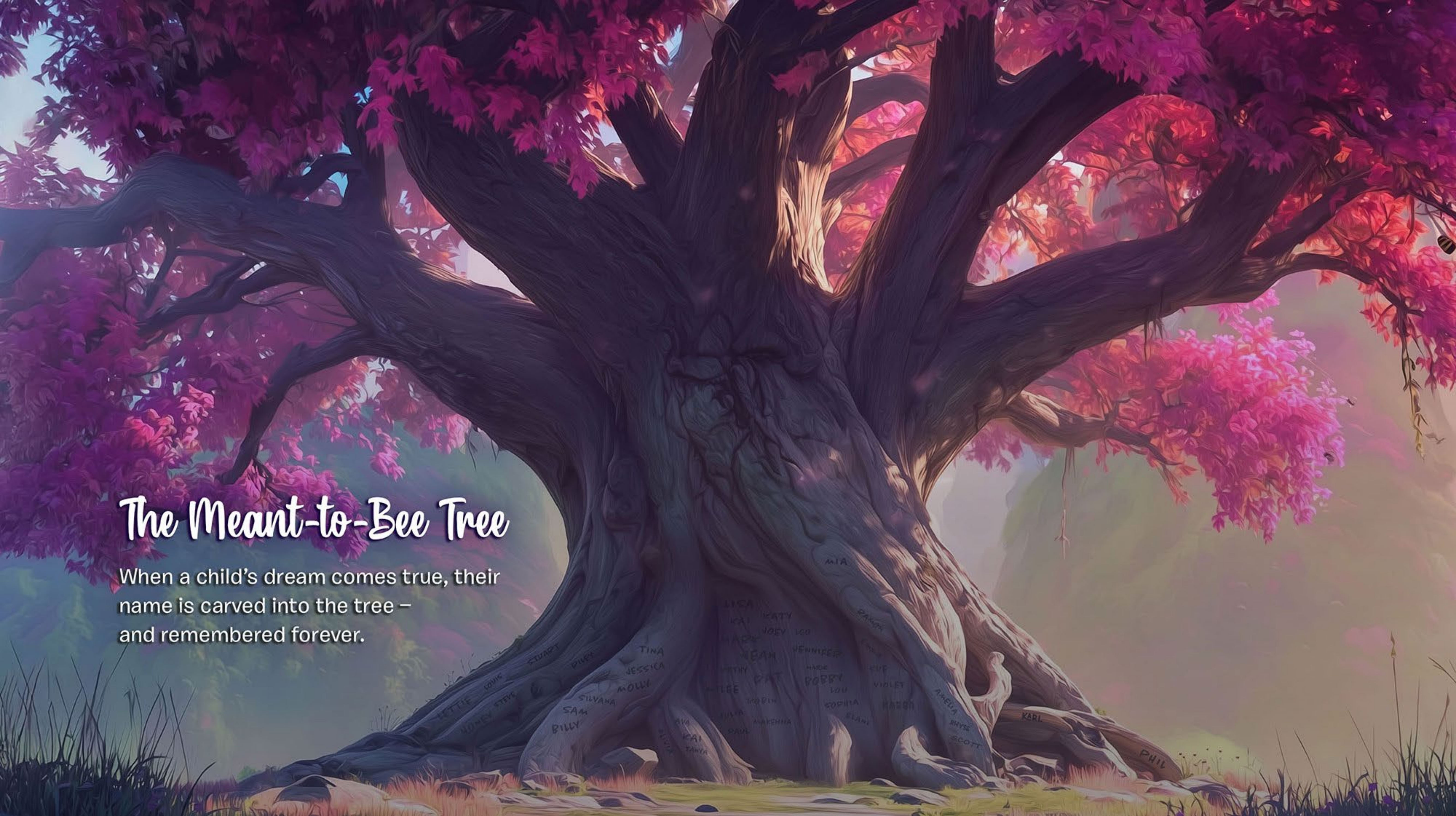
Her Song Finds Them

In Dreamland, imagination isn't punished.
It responds.



The Crisis in Dreamland

Children are no longer dreaming,
and the dream portals are starting to close.



The Meant-to-Bee Tree

When a child's dream comes true, their name is carved into the tree – and remembered forever.

Dreamland

Where fairy tales are created

Nightmare Zone

Where scary tales are created

The Realms

Two realms. One world.
What grows in one... can break the other.

And now, that balance is at risk.



Lord Dung and the Nightmare Forces

As Dreamland weakens, something else begins to take hold.

A presence that feeds on fear...
growing stronger with every lost dream.

A whimsical illustration of a beehive in a tree. The beehive is a large, glowing, golden structure with a hexagonal pattern, nestled in the branches of a large, dark tree. Several bees are flying around the beehive. One bee is in the center, facing right, with its wings spread. Another bee is flying above it, and a third is flying below it. A fourth bee is flying to the right, and a fifth is flying in the bottom right corner. The background is a soft, blue, misty forest scene with a body of water in the distance.

BeeBee's Idea

The strongest ideas don't need to compete.
They just need someone willing to listen.

And the Meant-To-Queen-Bee *did*.

And in that moment,
a small voice became more.

BeeBee believed it.
Milee trusted it.

Instead of chasing the noise,
they listened to their own song.

And that's when everything changed.



The Mission Begins

The idea took hold.

Now she can rescue the one who always rescues *her*.

The World Beyond Dreams

Beyond dreams...
something is waiting.



It Watches

The Nightmare closes in –
she stands her ground.



She Sings

And the darkness hesitates.



The Escape

They got away.
But not unnoticed.



Heroes of Dreamland

She returned to Dreamland...
not as she was, but as who she was becoming.



A woman with dark hair, wearing a long white dress, stands on a grassy cliff, looking out over a fantastical landscape. A small, glowing bee with large wings flies near her. The background features a sunset or sunrise over a valley with a waterfall, mountains, and trees with pink blossoms. The sky is filled with soft, colorful clouds.

What Could Be

Without melody, Ms. Library's words were only poetry.
If she could reunite with Melodius once more,
together they could build the Land of Lullabies.

The Music of Land of Lullabies

Imagine if Ms. Library and Melodius could reunite... if words and melody could find each other again... then the Land of Lullabies could finally become real.

FEATURED SONGS CREATED BY PROFESSOR PUDDLES
(Click to Listen)



A World of Endless Dreams

The road ahead may be uncertain, but as long as children keep dreaming, there will always be more of Dreamland to discover.



Every Child Deserves to Dream

A story of loss, courage, wonder, and the healing power of dreams.
Land of Lullabies reminds us that imagination can carry us through even the hardest times.

Join the Dreamers

Contact: Waters Rhone



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Review